

Kandlemees Sander tervitab

Sander Karu

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The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of C major (no sharps or flats). It features a basso continuo line in the bass clef. The bottom staff begins with a treble clef, a common time signature, and a key signature of G major. Both staves have measures labeled 'C' and 'G' above them, indicating changes in key. The lyrics start at measure 14: "Te-re, te-re, te - re, te - re ko - gu pe - re to - re nä - ha, kuul - da, ar - mas pi - du - li - ne to - re, et Sa tu - lid," followed by a series of rests.

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G C F C G C F C

kal-lis kü - la li - ne te - re, te - re, te - re, te - re ko-gu pe - re Kand-le-mees San-der ter - vi-tab, Kand-le-mees San-der a - lus-tab

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G C G C G C

Te-re, te - re, te - re, te - re ko-gu pe - re to - re nä-ha, kuul - da, ar-mas pi - du li - ne to - re, et Sa tu - lid,

G

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G C

kal-lis kü - la li - ne te - re, te - re, te - re, te - re ko-gu pe - re